

MEMBERSHIP

(Membership is fully tax deductible.)

Member \$75

- Membership cards for two people
- Invitation to four public exhibition opening receptions
- AD&A Museum calendar by mail
- 20% discount on all Museum publications

To show your support for the Museum's mission and programs, please consider adding to your \$75 membership by making a gift at one of the below levels. Gifts are tax deductible less the fair market value of benefits received. If you have questions regarding gifting to the Museum please contact the Development Office at 805-893-4193.

Gacho \$250

(\$75 membership + \$175)

All benefits of membership plus:

- Invitation to a yearly reception and "sneak peek" of forthcoming programs and exhibitions
- One complimentary two-hour campus parking pass

Patron \$500

(\$75 membership + \$425)

All membership and gift benefits listed above plus:

- One additional complimentary two-hour campus parking pass
- Reciprocal membership privileges at more than 850 U.S. museums as part of the ROAM and NARM programs



Curator's Circle \$1,500

(\$75 membership + \$1,425)

All above benefits plus:

- One complimentary AD&A Museum exhibition catalog
- Invitations to four annual "Jewel Box" private receptions to meet curators, artists, and guest speakers before public openings
- Priority tickets and reserved seats for two guests at all AD&A Museum public programs
- **PLUS: Membership in the UC Santa Barbara Chancellor's Council, which includes:**
 - Four two-hour campus parking passes
 - Invitations to the Chancellor's Fall Reception
 - University publications, including *UC Santa Barbara Today*
 - Reserved seating and parking at commencement for the current academic year

Director's Circle \$2,500

(\$75 membership + \$2,425)

All above benefits plus:

- Invitations to three private receptions with intimate, behind the scenes tours and learning opportunities

Benefactor's Level \$10,000 or more

All above benefits plus:

- Your name listed on the benefactor wall in the AD&A Museum lobby
- Opportunity to host one private reception in the Museum Jewel Box (venue fee will be waived)
- Opportunity to co-curate one Museum lobby art installation from works in the permanent collection
- One private Director or Curator-led tour for a small group

Corporate Membership

Corporate partnerships strengthen cultural life in the Santa Barbara area and offer a unique opportunity for employee and client entertainment. AD&A Museum's corporate members can receive special branding and can offer their employees or clients privileged access to the Museum's programs and exhibitions.

For more information about either the Benefactor's or Corporate membership, kindly contact Leslie Gray, Senior Director of Development, at (805) 893.4193 or leslie.gray@ucsb.edu

***All current students are automatically Museum members and are eligible to receive Member benefits.**

I WOULD LIKE TO JOIN!

<input type="checkbox"/> Member	<input type="checkbox"/> Renewal
<input type="checkbox"/> Gaucho	<input type="checkbox"/> New
<input type="checkbox"/> Patron	
<input type="checkbox"/> Curator's Circle	
<input type="checkbox"/> Director's Circle	
<input type="checkbox"/> Benefactor's Level	

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

EMAIL _____

TELEPHONE _____

FORM OF PAYMENT:

Check enclosed \$ _____
 (PLEASE MAKE PAYABLE TO UC REGENTS)

Charge \$ _____ to my
 ___ Visa ___ Mastercard ___ American Express

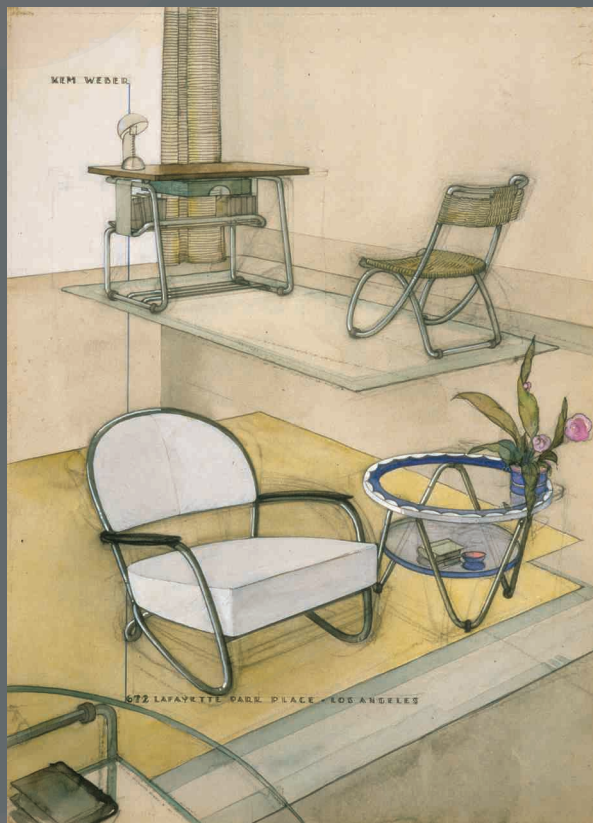
CARD NUMBER _____ EXPIRATION DATE _____

SIGNATURE _____

MAIL TO:
 AD&A MUSEUM, MEMBERSHIPS
 UC SANTA BARBARA
 SANTA BARBARA, CA 93106-7130



CUT ALONG DOTTED LINE



IMAGES

Cover: R. M. SCHINDLER, Guy Wilson House, Los Angeles, 1939.
Above, top: Isabel Jackson, student intern working on STEPHEN WESTFALL's wall painting, *Argus*, 2015. Photo by Tony Mastres.
Above, bottom: AMY CUTLER, *Walhlap*, 2014, graphite on paper, museum purchase. Copyright Amy Cutler, photo by Jeffrey Sturges, courtesy Leslie Tonkonow Artworks + Projects, New York .
Inside top right flap: FERNAND LUNGREN, *A Cloudburst*, ca. 1910-1920. Inside bottom right flap: KEM WEBER, *Tubular Steel Furniture Designs for the Lloyd Manufacturing Company*, Menominee, MI, 1934. Inside: African, Asante, Ghana, *Asafo Flag*, 2nd half, 20th century, cotton, Museum purchase.

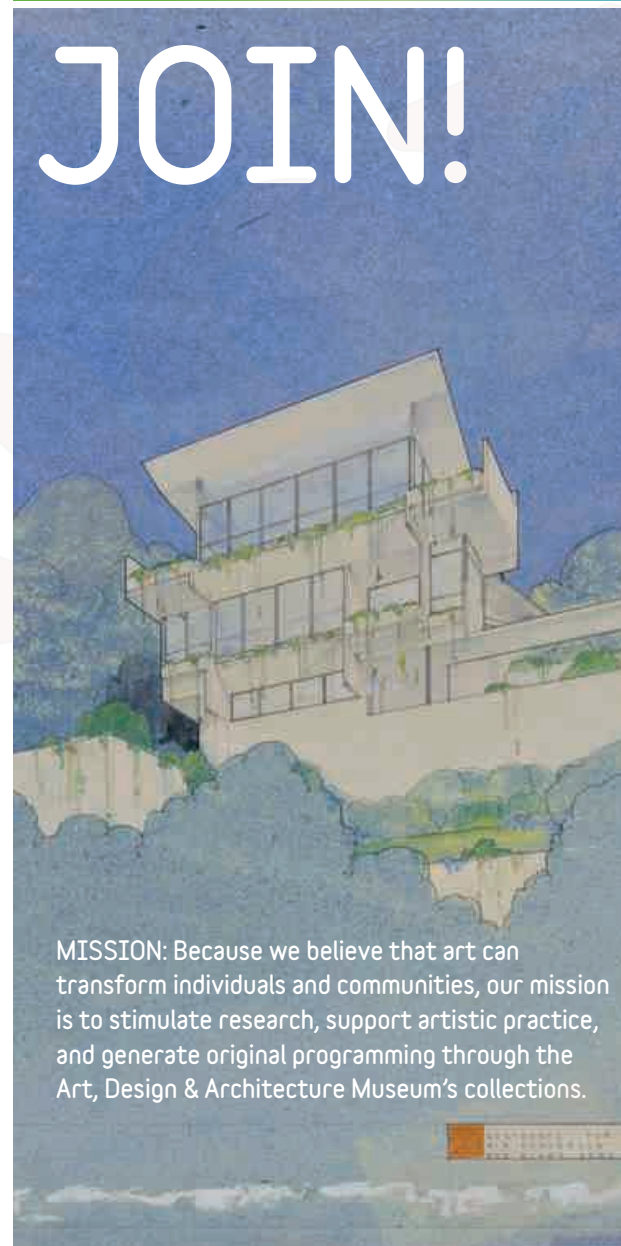
FOR ADDITIONAL INFORMATION:

(805) 893-2951 Office
www.museum.ucsb.edu
museum@museum.ucsb.edu



ART, DESIGN & ARCHITECTURE MUSEUM UC SANTA BARBARA

JOIN!



MISSION: Because we believe that art can transform individuals and communities, our mission is to stimulate research, support artistic practice, and generate original programming through the Art, Design & Architecture Museum's collections.

MEMBERSHIP AT THE AD&A MUSEUM IS UNIQUE.

Membership affords access to special private events and learning opportunities, and all contributions go *directly* to the Museum's programming such as exhibitions, public learning events, the undergraduate student intern program, and graduate student fellowships.

Our alumni, faculty, parents, and friends provide essential support for teaching, research and programming. Your generosity helps us fulfill our mission and is truly appreciated.

Every gift counts!