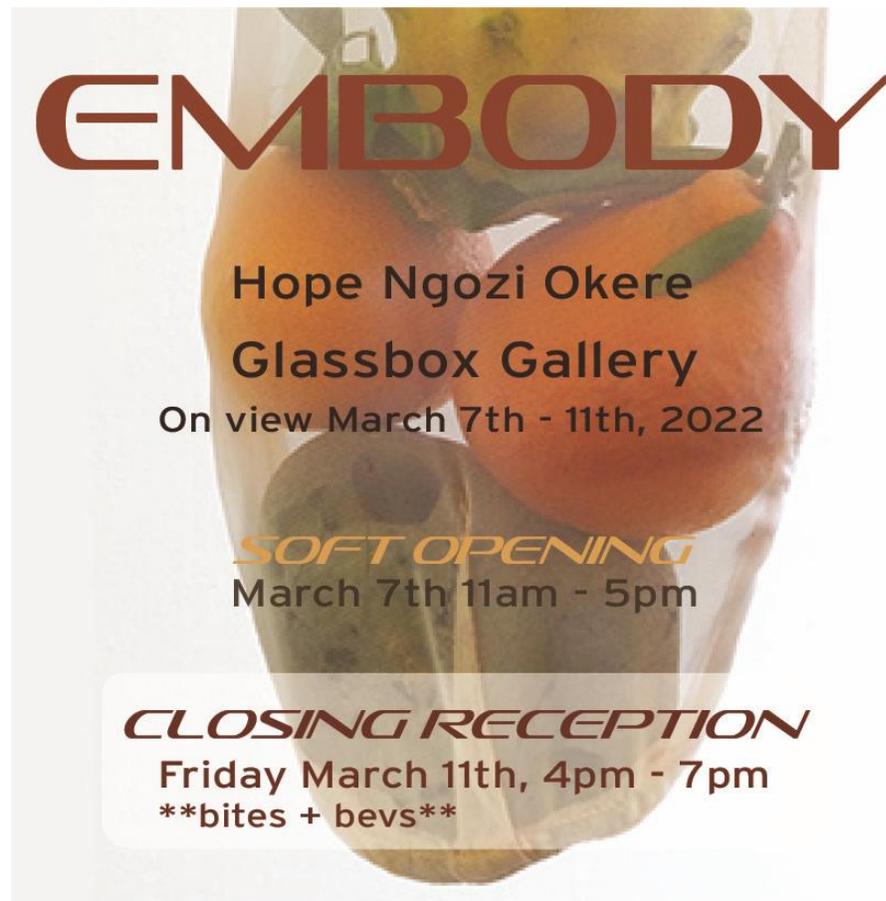


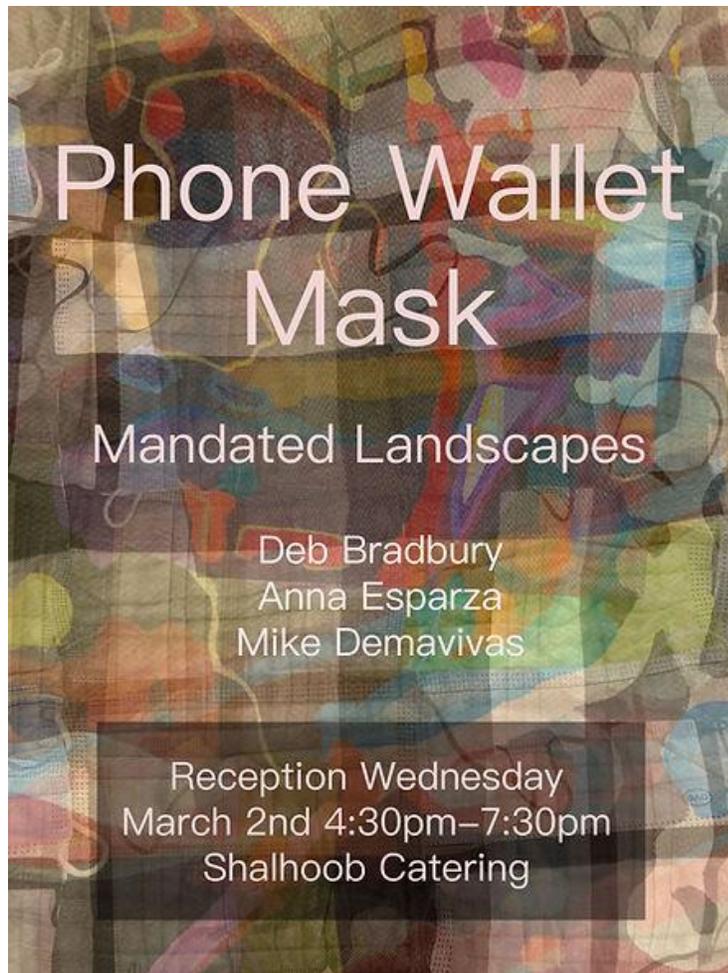
2022



**Embody**  
Hope Ngozi Okere

**March 7 – March 11, 2022**  
**Closing Reception: March 11, 4-7 pm**  
**Glass Box Gallery, UCSB**

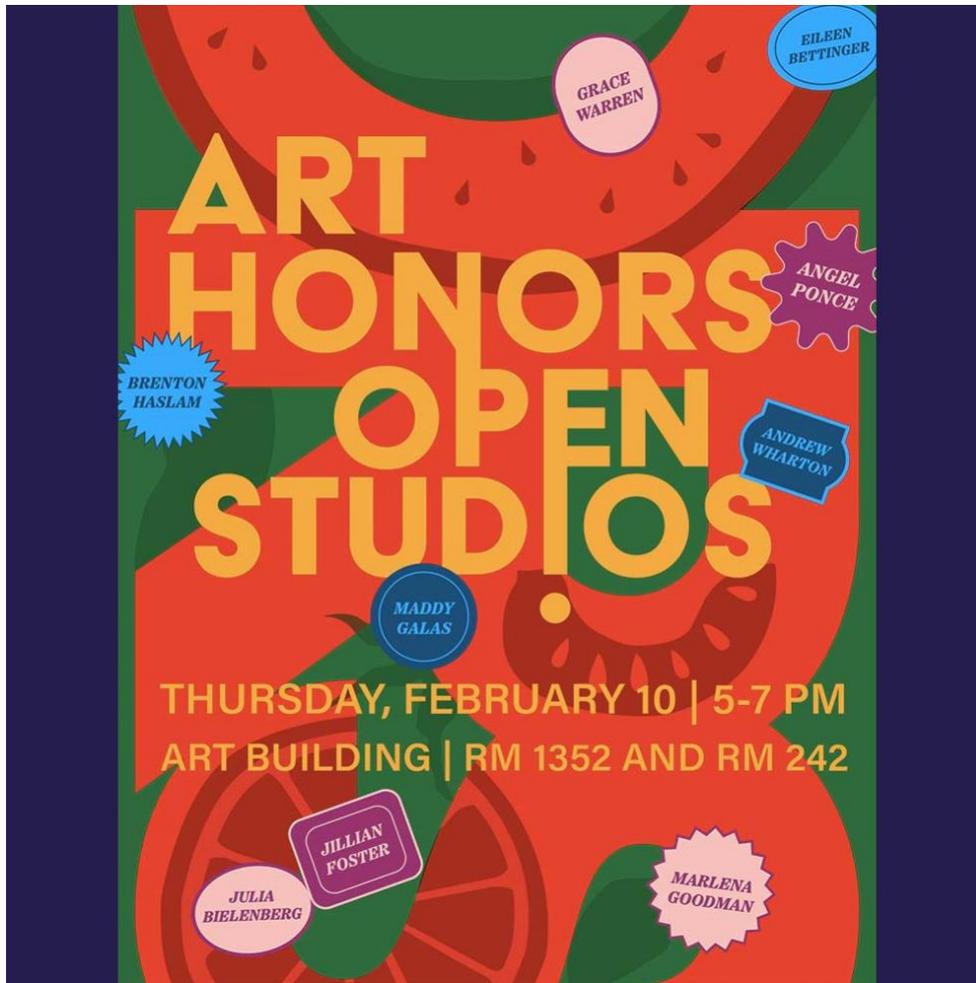
The embodiment of nature. Objects embodying the human body. Hands embodying water. The exhibition is about finding joy in the earth, via stone and water. It explores the body and experiments with nature. Nature becomes a metaphor for the human body and spirit. It's sensual, womanly, and fertile. The work is feminist and creates a new conversation, challenging the perceived limits of femininity, by showing what divine feminine strength and resilience looks like.



**Phone Mask Wallet: Mandated Landscapes**  
**Works by Deb Bradbury, Anna Esparza, and Mike Demavivas**

**Feb 28 – Mar 5**  
**Reception: Wednesday, March 2, 4:30-7:30 pm**  
**Glass Box Gallery, UCSB**

Phone Wallet Mask is a multimedia collaborative exhibition exploring the changes in our community and lives that have taken place over the last 2 years while surviving a pandemic. The artists have created pieces that reflect a mandated community, polluted landscape, as well as feelings of isolation and distrust that have bred from the stay-at-home orders. There is also an element of chaos, as we continue through the pandemic, hopeful of restoration, but knowing that it will never be the same again. Together, we seek to make beauty from the rubble and rebuild unity in our town.



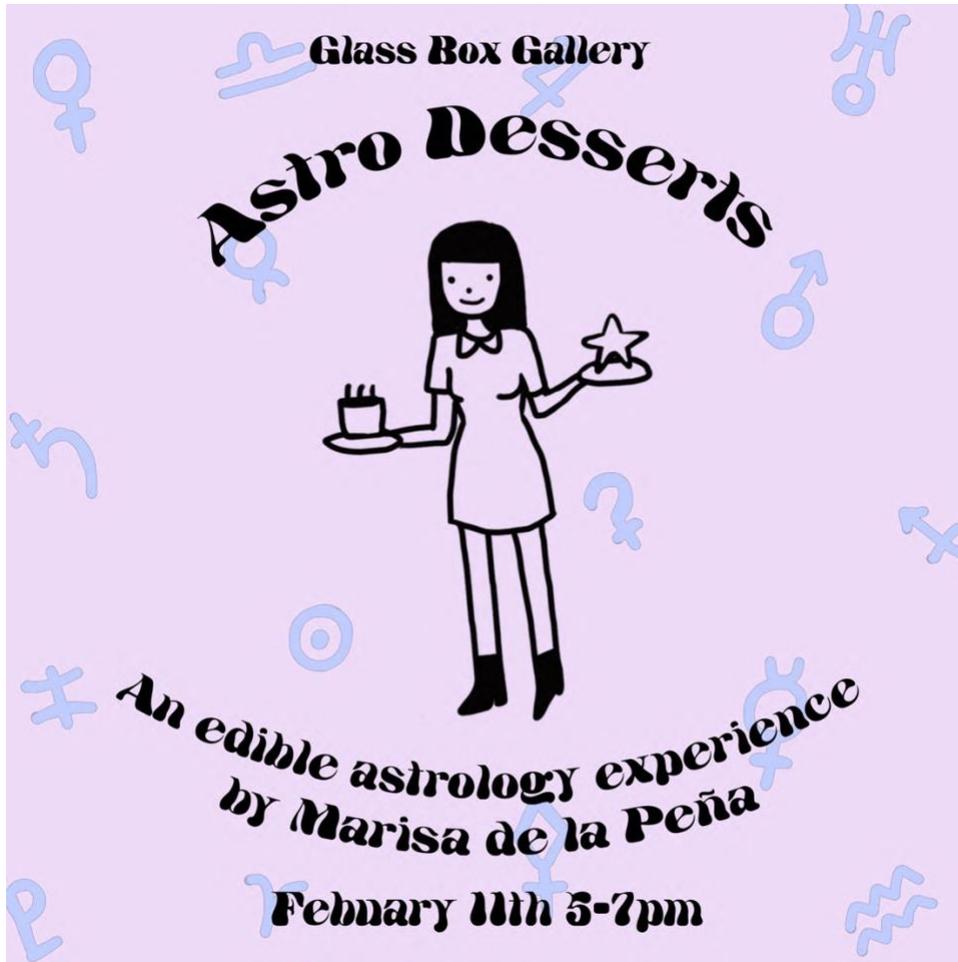
**February 10, 5–7 pm**

**Art Honors Open Studios**

**Featuring Eileen Bettinger, Jill Bielenberg, Jillian Foster, Brenton Haslam, Maddy Galas, Marlena Goodman, Angel Ponce, Grace Warren, Andrew Wharton**

**ART Building, Rooms 1352 and 242**

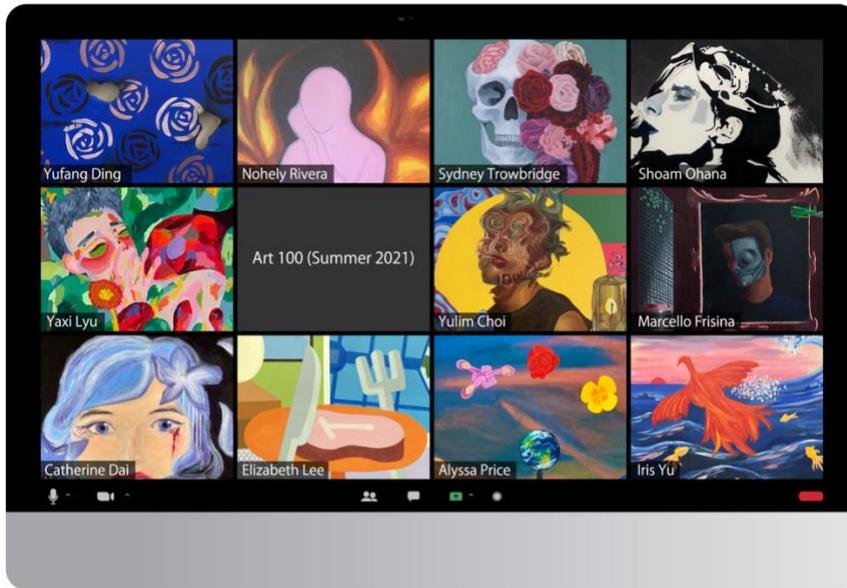
**UC Santa Barbara**



February 11, 5–7 pm  
Astro Desserts  
An edible astrology experience by Marisa de la Peña  
Glass Box Gallery  
UC Santa Barbara



**February 13–19**  
**Inexplicable Americana**  
**Photography by Brenton Haslam**  
**Reception February 17, 5–7 pm**  
**Glass Box Gallery**  
**UC Santa Barbara**



# IDENTITY

## during a pandemic

Student Artwork from Art 100: Intermediate Painting (Online, Summer 2021)

Nov 15–24, 2021

Opening Reception: Nov 19 (Fri) 5–8 pm

Glass Box Gallery  
UCSB Department of Art

Instructor: Yumiko Glover

### Identity during a Pandemic

November 15 – 24, 2021

Glass Box Gallery, UC Santa Barbara

Reception November 19, 5 – 8 pm

Identity during a Pandemic, Student Artwork from Art 100: Intermediate Painting  
(Online, Summer 2021)

Instructor Yumiko Glover

## Soft Tectonics

November 3 – 5, 2021

Glass Box Gallery, UC Santa Barbara

Reception November 5th, 5 – 7 pm



**Soft Tectonics** is an ongoing research project exploring morphogenesis through computational design, soft material fabrication, and digital audio technologies. The exhibition features *SoftVoss* (a wearable art sonic skin) and *OctoAnemone* (an interactive sound sculpture).

Yin Yu is a multi-disciplinary artist, engineer, and designer. She has a Bachelor of Science in Electronic Engineering, a Master of Science in Information Technology, and a Master of Science in Interior Architecture. Currently, she is pursuing her Ph.D. in Media Arts and Technologies at the University of California, Santa Barbara. For more information about the artist, visit <https://students.mat.ucsb.edu/yinyu/exhibitions.html>

## **Surreal Existence: Weight of Plastic**

October 25 – 29, 2021

Glass Box Gallery, UC Santa Barbara

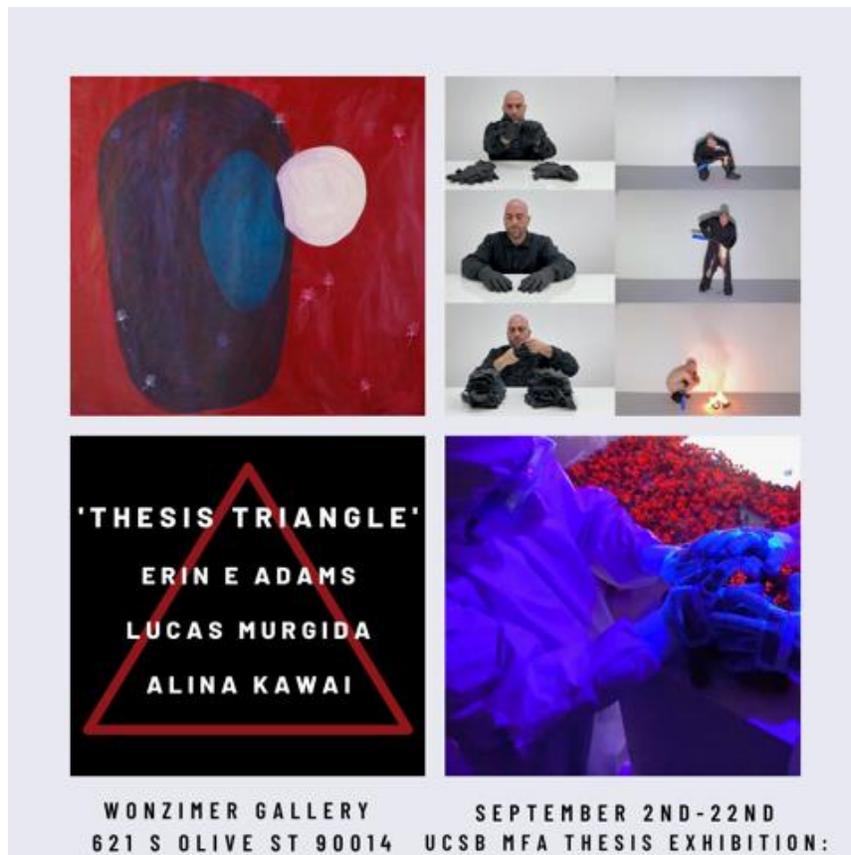


***Surreal Existence: Weight of Plastic*** is a collection of paintings and sculptures exploring plastic waste, pollution, and how it affects our lives and the ecosystems around us. The sculptures are of local marine species, all made from personal trash and trash found on the beach.

Deb Bradbury is a local Santa Barbara artist-activist. Her work reflects her deep love of the natural world. She is currently attending University of California, Santa Barbara, completing her BA in Art. Set to graduate in 2022, Deb plans to attend graduate school for a Master degree in Architecture or Art. Deb is currently exploring the anthropocentric relationship between humans and the planet, as well as trash pollution, consumerism and the 'humane'.

September 2 – September 22

***Thesis Triangle***



Opening Thursday, September 2nd at the Wönzimer Gallery in Los Angeles, the 2021 MFA thesis exhibition, entitled *Thesis Triangle*, features the multidisciplinary work of Erin Adams, Alina Kawai, and Lucas Murgida. Their respective bodies of work produced during the pandemic lend insight into the turbulence and anxiety felt during these extraordinary times. Audiences are invited to imagine a new future, through their immersive installations, sculpture, painting, performance documentation, video, and social practice.

Exhibition on view: September 2 - September 22, 2021

Public Opening: Thursday, September 2nd, 5 - 10 PM

For more information about the exhibition and artists, and to RSVP, please visit the [event page at Wönzimer](#).

Wönzimer Gallery  
621 S Olive St  
Los Angeles, CA 90014  
<https://www.wonzimer.com>

August 21 – September 12

***Unending***



University of California, Santa Barbara MFA 2020 Cohort to Exhibit at Museum of Contemporary Art Santa Barbara

Public Opening Reception: Saturday, August 21, 6 - 8 pm

The Museum of Contemporary Art Santa Barbara (MCASB) will present the University of California, Santa Barbara (UCSB) Master of Fine Arts 2020 cohort exhibition *Unending*. On view from Saturday, August 21 through to Sunday, September 12, 2021 the exhibition features the work of Serene Blumenthal, Kio Griffith, Megan Koth, Marshall Sharpe, Thomas Stoeckinger, and David Wesley White, working across the mediums of sculpture, photography, installation, video, and painting. Visit [MCASB](https://www.mcasb.org) *Unending* for more information.

May 28 – July 1

**2021 UC Santa Barbara MFA Online Exhibition**



The AD&A Museum is pleased to announce the annual Master of Fine Arts (MFA) Thesis Online Exhibition. Featured are the multidisciplinary works of Erin Adams, Tom Dunn, Alina Kawai, Lucas Murgida, and Kolaya Wilson.

Exhibition Link: [2021 UC SANTA BARBARA, MFA THESIS EXHIBITION](https://www.ucsb.edu/arts/mfa-thesis-exhibition)

UPDATED: Video Recording of Live Online Exhibition Opening: May 28, 5-7 pm PT: <https://youtu.be/hKI6bpP-YKA>

May 7 – June 7, 2021

**INTO THE VOID**



The UCSB Department of Art is pleased to invite you to [INTO THE VOID](#), the 2021 MFA First Year Review online exhibition. INTO THE VOID features new works made in remote isolation by Kevin Clancy, Maja Skjøth Hegelund, Dani Kwan, Johnny Onionseed, Katherine Parker, Marisa de la Peña, Chad Ress, and Kate Saubestre.

INTO THE VOID : [www.glassbox.arts.ucsb.edu/mfa-first-year-review-2021](http://www.glassbox.arts.ucsb.edu/mfa-first-year-review-2021)