## Student Exhibitions Archive

2021

September 2 – September 22

## Thesis Triangle



Opening Thursday, September 2nd at the Wönzimer Gallery in Los Angeles, the 2021 MFA thesis exhibition, entitled *Thesis Triangle*, features the multidisciplinary work of Erin Adams, Alina Kawai, and Lucas Murgida. Their respective bodies of work produced

during the pandemic lend insight into the turbulence and anxiety felt during these extraordinary times. Audiences are invited to imagine a new future, through their immersive installations, sculpture, painting, performance documentation, video, and social practice.

Exhibition on view: September 2 - September 22, 2021 Public Opening: Thursday, September 2nd, 5 - 10 PM

For more information about the exhibition and artists, and to RSVP, please visit the event page at Wönzimer.

Wönzimer Gallery 621 S Olive St Los Angeles, CA 90014 https://www.wonzimer.com

August 21 – September 12

## **Unending**



University of California, Santa Barbara MFA 2020 Cohort to Exhibit at Museum of Contemporary Art Santa Barbara

Public Opening Reception: Saturday, August 21, 6 - 8 pm

The Museum of Contemporary Art Santa Barbara (MCASB) will present the University of California, Santa Barbara (UCSB) Master of Fine Arts 2020 cohort exhibition *Unending*. On view from Saturday, August 21 through to Sunday, September 12, 2021 the exhibition features the work of Serene Blumenthal, Kio Griffith, Megan Koth, Marshall Sharpe, Thomas Stoeckinger, and David Wesley White, working across the mediums of sculpture, photography, installation, video, and painting. Visit MCASB *Unending* for more information.

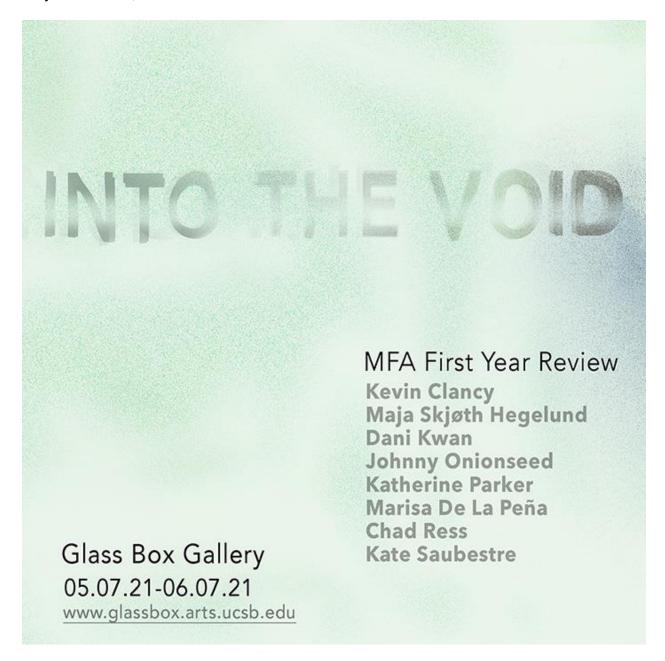
May 28 - July 1



The AD&A Museum is pleased to announce the annual Master of Fine Arts (MFA) Thesis Online Exhibition. Featured are the multidisciplinary works of Erin Adams, Tom Dunn, Alina Kawai, Lucas Murgida, and Kolaya Wilson.

Exhibition Link: 2021 UC SANTA BARBARA, MFA THESIS EXHIBITION

UPDATED: Video Recording of Live Online Exhibition Opening: May 28, 5-7 pm PT: https://youtu.be/hKl6bpP-YKA



The UCSB Department of Art is pleased to invite you to <u>INTO THE VOID</u>, the 2021 MFA First Year Review online exhibition. INTO THE VOID features new works made in remote isolation by Kevin Clancy, Maja Skjøth Hegelund, Dani Kwan, Johnny Onionseed, Katherine Parker, Marisa de la Peña, Chad Ress, and Kate Saubestre.

INTO THE VOID: www.glassbox.arts.ucsb.edu/mfa-first-year-review-2021