FALL 2019 EXHIBITIONS CALENDAR

ART, DESIGN & ARCHITECTURE MUSEUM

3 SUN 3:30–6:00pm 🗓️ @ the Santa Barbara Botanic Garden
Illustrated Talk at the Blakley Library: 3:30–4:30pm
Reception and Tour of the Botanic Garden: 4:30–6:00pm
SUSAN VAN ATTA, FASLA
NATURE/CULTURE STORIES
How are large public landscapes such as parks, campuses and estates orchestrated? Many contemporary Landscape Architects consciously refer to nature and culture to inspire design that "tells the story" of the site. Join Susan Van Atta, FASLA, for a discussion illustrating this approach as it runs through the work of her firm. After her talk, please enjoy wine and cheese and an optional informal walking tour of the Garden. Spend your extra hour of sunlight from the "Daylight Savings" time change encountering the living history and design of the Santa Barbara Botanic Garden. Co-organized with the Santa Barbara Botanic Garden.

3 THURS 6:30pm 🗓️ @ the Alhecama Theater
TALK
SALOMON HUERTA
Featured in ¡Chicanismo!, Salomon Huerta will speak about his practice which addresses identity and is notable for its rich color and strong brush work, all of which result in quiet, intimate portraits and figurative depictions.

7 THURS 5:30pm 🗓️ @ the Museum
TALK
SALOMON HUERTA
Featured in ¡Chicanismo!, Salomon Huerta will speak about his practice which addresses identity and is notable for its rich color and strong brush work, all of which result in quiet, intimate portraits and figurative depictions.

25 BIS
INFINITE HAPPINESS
2005-2014

3 SEP 27–OCT 10 🗓️ 📅 @ the Museum
KOLLAAS
HOUSELIFE

3 OCT 10–OCT 17 🗓️ 📅 @ the Museum
XMAS MEIER

3 OCT 17–OCT 24 🗓️ 📅 @ the Museum
GEHRY'S VERTIGO

3 OCT 24–OCT 31 🗓️ 📅 @ the Museum
INSIDE PIANO

3 OCT 31–NOV 7 🗓️ 📅 📅 @ the Museum
MORIYAMA-SAN

3 NOV 7–NOV 14 🗓️ 📅 📅 @ the Museum
INFINITE HAPPINESS

3 NOV 14–NOV 21 🗓️ 📅 📅 @ the Museum
BARBIZANIA

3 NOV 21–NOV 27 🗓️ 📅 📅 @ the Museum
25 BIS

3 NOV 28–DEC 8 🗓️ 📅 📅 @ the Museum
HERZOG & DE MEURON
POMEROL

* Dates are subject to change

OPTICAL LECTURE SERIES

1952, gelatin silver print, 10 x 8," J.R. Davidson Collection, AD&A Museum

Portrait of J.R. Davidson

August 2019–December 2019

FALL 2019 EXHIBITIONS

AD&A MUSEUM

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J. R. Davidson: A European Contribution to California Modernism
SEPTEMBER 28–DECEMBER 8, 2019

J.R. Davidson (b. Germany, 1889–1977), architect of the Thomas Mann House (1941), and three prototypes for the Case Study House Program (1946–48), contributed his European background, and specifically his training and educational lens, to the early development of modern architecture in California. The exhibition highlights his modernist idiom and the contribution of his ideas and experiences to California’s modernist avant-garde, and his career as an architect in the United States. 

Bêka & Lemoine: Living Architectures
SEPTEMBER 28–DECEMBER 8, 2019

How do buildings designed by famous architects shape their users’ life? What is it like to inhabit Rem Koolhaas’ Maison à Bordeaux (France) or to work at Renzo Piano’s Beyeler Foundation in Riehen (Switzerland)? How has Richard Meier’s Jubilee Church in Rome (Italy) changed its surrounding community, or how does the maintenance crew at Frank Gehry’s Guggenheim Museum in Bilbao (Spain) clean the building’s voluptuous windows? The output of world-acclaimed filmmakers Ila Bêka (b. Italy, 1967) and Louise Lemoine (b. France, 1981) explores the relationship between people and design by portraying daily life at some of the most iconic buildings of the recent past. The exhibition highlights some of the most emblematic buildings in Los Angeles and around the world. 

The Art and Landscape Architecture of Isabelle Greene
SEPTEMBER 28–DECEMBER 8, 2019

Landscape architect and artist Isabelle Greene (b. United States, 1934) has defined her career as one that spans the realms of art and landscape design. Greene started out as a botanist and botanical illustrator, gaining through this experience a sensibility that translates into her art. Her career as a landscape architect grew out of her art and botanical illustrations—Greene’s first commission was in 1964, and she has since designed hundreds of gardens in the Santa Barbara area and throughout the country. With a focus on environmental sustainability and deep understanding of climate-appropriate plants and landscape features, Greene has been awarded many accolades for her designs. This exhibition captures some of Greene’s inspirations for her landscape architecture through her artistic works on paper. Pulling from Greene’s own extensive archive of her art work, and from the acquisition of her landscape architecture drawings in the AD&A Museum’s Architecture and Design Collection, the exhibition highlights some of the different mediums Greene employs in her art and a range of design plans developed for her landscape architecture commissions.

OPENING RECEPTION: FRIDAY, SEPTEMBER 27, 2019 | 5:30–7:30PM