

RELATED EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

KITCHELL ARCHITECTURE AND DESIGN LECTURE SERIES



OCTOBER

3 THURS 6:30pm
@ the Alhecama Theater

**THE NEW EUCLIDEANS:
ARCHITECTURE SINCE THE CRISIS**
CHRISTOPHER HAWTHORNE

Christopher Hawthorne will offer a visual tour and critical overview of buildings by an emerging generation of firms working in a post-digital, post-starchitecture vein. Co-organized with AIA Santa Barbara.

24 THURS 5:30pm
@ the Museum

Reception: 5:30pm
Lecture: 6:00pm

ISABELLE GREENE AND HAZEL WHITE

During this event, poet **Hazel White** and landscape architect **Isabelle Greene** will discuss the lyric moves that get visitors to Greene's landscapes "into the game."

NOVEMBER

3 SUN 3:30-6:00pm
@ the Santa Barbara Botanic Garden

Illustrated Talk at the Blakley Library:
3:30-4:30pm
Reception and Tour of the Botanic Garden:
4:30-6:00pm

SUSAN VAN ATTA, FASLA: NATURE/CULTURE STORIES

How are large public landscapes such as parks, campuses and estates orchestrated? Many contemporary Landscape Architects consciously refer to nature and culture to inspire design that "tells the story" of the site. Join Susan Van Atta, FASLA, for a discussion illustrating this approach as it runs through the work of her firm. After her talk, please enjoy wine and cheese and an optional informal walking tour of the Garden. Spend your extra hour of sunlight from the "Daylight Savings" time change encountering the living history and design of the Santa Barbara Botanic Garden. Co-organized with the Santa Barbara Botanic Garden.

NOVEMBER

7 THURS 5:30pm
@ the Museum

TALK SALOMON HUERTA

Featured in *¡Chicanismo!*, **Salomon Huerta** will speak about his practice which addresses identity and is notable for its rich color and strong brush work, all of which result in quiet, intimate portraits and figurative depictions.

BÈKA & LEMOINE SCREENINGS* @ the Museum

- | | |
|---------------|--|
| SEP 27-OCT 10 | KOOLHAAS
HOUSELIFE |
| OCT 10-OCT 17 | XMAS MEIER |
| OCT 17-OCT 24 | GEHRY'S VERTIGO |
| OCT 24-OCT 31 | INSIDE PIANO |
| OCT 31-NOV 7 | MORIYAMA-SAN |
| NOV 7-NOV 14 | INFINITE HAPPINESS |
| NOV 14-NOV 21 | BARBICANIA |
| NOV 21-NOV 27 | 25 BIS |
| NOV 28-DEC 8 | HERZOG & DEMEURON
POMEROL |

* Dates are subject to change

MUSEUM NEWS: DR. BRUCE ROBERTSON NAMED DIRECTOR EMERITUS

We are happy to announce that Professor Robertson has been named Director Emeritus of the Art, Design & Architecture Museum and he will continue to share his expertise and wisdom for the benefit of the Museum.

In June 2019, Dr. Robertson retired from his position at UC Santa Barbara. He held the

Directorship at the Museum beginning in 2010 and from 1991, he was a professor of American Art in the Department of the History of Art and Architecture. During his 28 years he displayed exemplary leadership and direction both in his home department and at the Museum. While he will be missed we are thrilled he continues to be involved in our efforts.

During his tenure as professor, Dr. Robertson also served as a Deputy Director at the Los Angeles County Museum of Art. He has published across a wide range of topics, from the 16th-century to the present and recently he has branched into Chinese modernism. He has curated dozens of exhibitions that have travelled nationally and internationally, but his most recent exhibitions include *The Illuminated Imagination: The Art of C. G. Jung* and the exhibition and publication of *Radical Bodies: Anna Halprin, Simone Forti, and Yvonne Rainer in California and New York 1955-1972* (co-curated with Ninotchka D. Bennahum and Wendy Perron). Some of Dr. Robertson's other notable achievements during his tenure include: guiding the Museum through a seismic retrofit, helping to achieve national reaccreditation, safely re-housing the museum's collections, helping to increase attendance by 50% and organizing the travel of several exhibitions both nationally and internationally.

We wish him well and look forward to collaborating with him in the future. Elyse A. Gonzales, Assistant Director/Curator of Exhibitions has been named Acting Director.

DIRECTIONS AND PARKING INFORMATION

*Please note this information is most suitable for visits to campus after 5pm or on the weekends. To see exhibitions during the week, Wednesday, Friday-Sunday, 12-5pm and Thursdays, noon-8 pm. Please visit: www.museum.ucsb.edu for information on alternative parking options.

TO VISIT THE MUSEUM, COMING FROM SANTA BARBARA

Heading north from Santa Barbara on 101 take exit Highway 217 (to Airport and UCSB). Stay left; enter campus at East Gate. Turn left at the roundabout onto Lagoon Road. At the stop sign, turn right onto UCEN Road. Turn right into Parking Lot #3. Don't forget to purchase a parking permit at the kiosk, cash and credit cards accepted!

FROM PARKING LOT #3: Walk past the University Center on your left and the Music Building and Storke Plaza/Tower on your right. The AD&A Museum will be just past Storke Plaza.

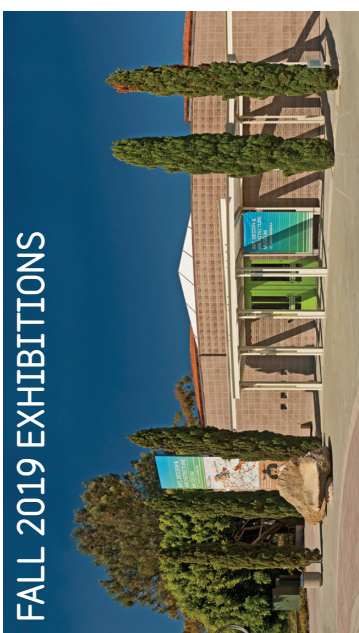


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UC SANTA BARBARA

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ART + DESIGN + ARCHITECTURE + MUSEUM
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University of California, Santa Barbara, Santa Barbara, California 93106-7130



FALL 2019 EXHIBITIONS

AD&A
MUSEUM
UC SANTA BARBARA



J.R. Davidson A European Contribution to California Modernism

SEPTEMBER 28–DECEMBER 8, 2019

J.R. Davidson (b. Germany, 1889–1977), architect of the Thomas Mann House (1941), and three prototypes for the Case Study House Program (1946–48), contributed his European background, and specifically his training in interior design, to the advancement of modernism in Southern California. Throughout his five decades long career, Davidson produced an architecture highly functional in its plan, yet sensitive to its natural surroundings in its elevations. Despite the achievements that Davidson attained in his professional life, he remains an understudied figure in the history of modern architecture. This exhibition, organized with materials from the architect's archive at the Architecture and Design Collection of the AD&A Museum, fills this gap by highlighting those aspects of Davidson's trajectory that were unique to his way of understanding architecture and its practice. These include, for example, the way Davidson conceived architecture from the inside out and the integration of the outside in through large-scale windows. Photographs, notebooks, manuscripts, and drawings document, in the exhibition, the prolific career of the German émigré bringing it to a new standing and recognition.

J.R. Davidson, *A European Contribution to California Modernism* is curated by architectural historian Lilian Pfaff, who is also the author of the illustrated catalog accompanying the presentation.

IMAGE: Valeska, *Portrait of J.R. Davidson* (detail), 1952, gelatin silver print, 10 x 8", J.R. Davidson Collection, AD&A Museum

Art, Design & Architecture Museum, University of California, Santa Barbara Santa Barbara, CA 93106-7130 805.893.2951
The exhibitions and programs of the Art, Design & Architecture Museum are partially supported by our generous Museum Council patrons and Members.
www.museum.ucsb.edu



Béka & Lemoine Living Architectures

SEPTEMBER 28–DECEMBER 8, 2019

How do buildings designed by famous architects shape their users' life? What is it like to inhabit Rem Koolhaas' Maison à Bordeaux (France) or to work at Renzo Piano's Beyeler Foundation in Riehen (Switzerland)? How has Richard Meier's Jubilee Church in Rome (Italy) changed its surrounding community, or how does the maintenance crew at Frank Gehry's Guggenheim Museum in Bilbao (Spain) clean the building's voluptuous windows?

The output of world-acclaimed filmmakers Ila Béka (b. Italy, 1967) and Louise Lemoine (b. France, 1981) explores the relationship between people and design by portraying daily life at some of the most iconic buildings of the recent past. With an often humorous and sarcastic perspective, the couple highlights in their documentaries the commonalities that these buildings share with more generic architectures, all the while questioning the fetishistic regard that the former trigger.

During the Fall quarter of 2019, the AD&A Museum will screen a different film by Béka & Lemoine every week (please refer to calendar for screening dates). The series comprises, among others, documentaries filmed in buildings designed by architects who have practiced in California. Titles include, for example, *Koolhaas Houselife*, *Inside Piano*, *Xmas Meier*, and *Gehry's Vertigo*.

Join us for a Fall of award-winning films by Béka & Lemoine and get insight into the fresh visual language with which they are redefining the field of architectural documentaries.

IMAGE: Ila Béka and Louise Lemoine, *Koolhaas Houselife*, 2008, Video (color, sound), 58 min. © 2016 Béka & Lemoine



The Art and Landscape Architecture of Isabelle Greene

SEPTEMBER 28–DECEMBER 8, 2019

Landscape architect and artist Isabelle Greene (b. United States, 1934) has defined her career as one that spans the realms of art and landscape design. Greene started out as a botanist and botanical illustrator, gaining through this experience a sensibility that translates into her art. Her career as a landscape architect grew out of her art and botanical illustrations—Greene's first commission was in 1964, and she has since designed hundreds of gardens in the Santa Barbara area and throughout the country. With a focus on environmental sustainability, and deep understanding of climate-appropriate plants and landscape features, Greene has been awarded many accolades for her designs.

This exhibition captures some of Greene's inspirations for her landscape architecture through her artistic works on paper. Pulling from Greene's own extensive archive of her art work, and from the acquisition of her landscape architecture drawings in the AD&A Museum's Architecture and Design Collection, the exhibition highlights some of the different mediums Greene employs in her art and a range of design plans developed for her landscape architecture commissions.

Isabelle Greene, *Valentine Garcien Plan* (detail), graphite on vellum, 12 1/4 x 18 1/8", Unknown artist, rendering, Isabelle Greene Landscape Architecture Records, AD&A Museum

OPENING RECEPTION: FRIDAY, SEPTEMBER 27, 2019 | 5:30–7:30PM