21 SAT 12pm @ the Museum
WALK-THROUGH
MICHAEL WESTMORE
(BA 1961 Art History)
Join the Academy Award winning makeup artist for a conversation about working with Martin Scorcese and Robert De Niro on Raging Bull, Sylvester Stallone on Rocky, and his Oscar win for Mask.

25 WEDS 7:00pm @ the Pollock Theater on UCSB’s campus
FILM SCREENING
PRIVILEGE (1996)
YVONNE RAINER’s work features a genuinely subversive move toward the margins. Out of a subject that has been virtually invisible on film, Rainer has fashioned a witty, racy work about sexual identity and the unequal economics of race, gender, and class.” (Zeitgeist Films website)
Post-screen Q&A with filmmaker Yvonne Rainer moderated by UCSB Film and Media Studies Professor, Constance Penley.

27 FRI 9:00am-4:30pm @ the McCune Conference Room, THC on UCSB’s campus
The Departments of Theater and Dance and the History of Art & Architecture, including the Art, Design & Architecture Museum, will host an all-day conference where ANNA HALPRIN, SIMONE RIOSE, and ANNA HALPRIN will meet again for the first time since 1960. Andrea Miller, Rebecca Hartzen and Prof. Helen Morales as they lead an informal walk-through of their exhibits, Far True; followed by an informal conversation with Terri, Assistant Professor, History of Art and Architecture.

28 SAT 7:00pm @ the Hatlen Theater on UCSB’s campus
PERFORMANCE
MIXTURES OF DANCE, FEATURING COMPOSITIONS BY RAINER, FORTI, AND HALPRIN

JANUARY
19 THURS 5:30pm @ the Museum
LECTURE
PROF. MICHELE DONNECK, “BLACK CLASSICISM IN THE UNITED STATES”
For many years only wealthy Americans had access to a classical-based liberal arts education. But after the Civil War, newly freed slaves studied and taught Latin in an environment that black people could or should.

ON JANUARY 25, 27 AND 28, 2017 UCSB WILL HOST SEVERAL HISTORIC EVENTS

FEBRUARY
2 THURS 5:30pm @ the Museum
WORKSHOP
ALANNA BERDOLI (PhD, 20 English) Hack! The Craft Binary Code, Critical Making, and the Social Media of Knitting
Come spin an evening knitting workshop (materials provided) and on presentation of recent research that considers knitting as a media format, binary code, and as social media. Penelope Lively asks what positions the craft to have new applications for critical making projects.

FEBRUARY (CONT.)
4 SAT 2:00pm @ the Museum
WALK-THROUGH & CONVERSATION
BART ZIPERSTEIN and PROF. JENNIFER SOHRIN
Join the artist on a walk-through of her exhibition, Far True, followed by an informal conversation with Terri, Assistant Professor, History of Art and Architecture.

23 THURS 5:30pm @ the Museum
FILM SCREENING
OLD WAR ERA SHORT FILMS AND HOME MOVIES
Join us for a special screening of films from the Wende Museum shown in their original 35mm and 16mm formats. With subjects including labor, industry and social customs, these films highlight the Soviet sphere’s influence in all aspects of life.

MARCH
9 THURS 5:30pm @ the Museum
WORKSHOP
FIGURE DRAWING WITH COLIN GRAY (MFA 1983 ART)
Join us for an evening of sketching from a live model. The artist/instructor will share figure drawing techniques and instruction on observational skills. All materials will be provided through you may bring your own, dry materials only please.

APRIL
22 SAT 12:00pm @ the Museum
BOOK-SIGNING
MICHAEL WESTMORE, (BA 1961 Art History)
The makeup artist has transformed actors such as Sylvester Stallone, Robert De Niro, Patrick Stewart, and Tom Hardy, for movies including, Raging Bull, Dolores and Mask. For which he won an Oscar in 1985. Westmore will share behind the scenes stories from his memoir, Makeup Man in person. Autographed copies of the book will be available for purchase.

MARCH
2 MARCH MARC APPLETON Appleton/Partners Santa Barbara and Santa Monica
6 APRIL MARK RIDS, FAIA, FA LSA
 redirection studios Los Angeles

ARCHITECTURE AND DESIGN COLLECTION LECTURE SERIES
Receptions | 5:30pm Lectures | 6pm
In the Museum
9 FEBRUARY HAGY BELZBERG, FAIA, DAA
900 North La Cienega
Los Angeles
2 MARCH MARC APPLETON
Appleton/Partners Santa Barbara and Santa Monica
6 APRIL MARK RIDS, FAIA, FA LSA
Redirection Studios
Los Angeles

The Lecture Series is underwritten by the Albert Frey Fund. Co-sponsored by the AIA/08

WINTER 2017 EXHIBITIONS
AD&A MUSEUM UNIVERSITY OF CALIFORNIA, SANTA BARBARA
WINTER 2017 EXHIBITIONS

Radical Bodies
Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955–1972
JANUARY 14–APRIL 30, 2017

In August 1960, the choreographer Anna Halprin taught an experimental workshop attended by Simone Forti and Yvonne Rainer on her dance deck on the slopes of Mt. Tamalpais, north of San Francisco. Within two years, Forti’s conceptually forceful dance constructions had premiered in Yoko Ono’s loft and Rainer co-founded the groundbreaking Judson Dance Theater. Radical Bodies reunites Halprin, Forti, and Rainer for the first time in over fifty years. Dance was a fundamental part of the art world in the 1960s. Halprin, Forti, and Rainer, all Californians with Jewish roots, opened the way to a radicalized vision for dance, music and the visual arts that continues to influence choreographers and visual artists around the world to the present day.

Radical Bodies consists of nearly 200 photographs, videos, original scores, documents and drawings by Halprin, Forti, and Rainer, as well as work inspired by them by such artists as Emogen Cunningham, Robert Rauschenberg, George Brecht, and others. It is accompanied by a fully illustrated catalogue, co-published by UC Press. Organized by the Art, Design & Architecture Museum, UC Santa Barbara; generous support provided by the May and Samuel Rudin Family Foundation, Inc., the Ceil and Michael Pulitzer Foundation, Museum of Performance + Design, San Francisco.

AS A PARTNER OF ART FOCUS: QE II, Helsinki, Finland 1965. Photo by Hank Kranzler, courtesy of Lamp pic/Internet Archive, Image Credit:

ARTIST-IN-RESIDENCE
Bari Ziperstein
Fair Trade
JANUARY 14–APRIL 30, 2017

Ceramicist and sculptor Bari Ziperstein has built an artistic practice at the intersection of traditional craft and feminist critique. Her work examines prevailing contradictory (and controlling) expectations for women to be seductive and appealing in manner and appearance, but also inaccessible and safeguarded. These ideas are the inspiration for her installation at the AD&A Museum.

Fair Trade consists of a series of new ceramic sculptures—vessels and decorative panels—that borrow from, and manipulate imagery of Japanese Samurai armor and Soviet Union propaganda directed at women. They are installed in a faux trade show booth, also crafted by the artist, which is based on specifications for Soviet Russian public information displays and industrial fairs. Completing her installation are Soviet propaganda posters on special loan from the Weisinger Museum (Culver City, CA), where she conducted research that inspired portions of this project.

This exhibition is made possible by in-kind support from the Squire Foundation and funding from the Museum Council.


LIFEFORMS
The Makeup Art of Michael Westmore
WESTMORE
Making Faces for Film
JANUARY 14–APRIL 30, 2017

Through sketches, masks and prosthetics, LIFEFORMS: The Makeup Art of Michael Westmore explores the legendary makeup artist’s process of creating singular film and television characters and creatures. This is the first exhibition to explore the designs of Westmore (b. 1961, Art History) in the development of some of science fiction’s most iconic characters, including Data, Worf and the Borg species. This Oscar and multiple Emmy Award-Winner visually explored the boundaries of the human form with designs that presented a diverse, multicultural, multispecies universe, providing an entertaining and meaningful exploration of the intricacies of human nature. Currently, Westmore encourages the next generation of makeup artists as a featured guest star on the popular television show, Face Off.

NOW ON VIEW: WESTMORE: Making Faces for Film, showcasing Westmore’s groundbreaking work on Rocky, Raging Bull and Mask.

LIFEFORMS and WESTMORE are curated by Jessica Archer, Doctoral Candidate, History of Art & Architecture and Rebecca Harlow, Assistant Curator and organized by Mehmet Dogu, Exhibition Designer.


14 Black Classicists

This historic, portrait exhibition focuses on African-American men and women who made groundbreaking achievements in education and the field of Classics after the Civil War. Each taught Greek or Latin at the college or university level and their academic accomplishments paved the way for future generations of African-Americans entering universities. Its presentation at the AD&A Museum is complemented by a selection of Greek antiquities from the Museum’s collections and a book authored by one of the featured scholars. This exhibition is also on view at the UC Santa Barbara Library.

14 Black Classicists is organized by Michele Valerie Ronnick, Wayne State University and has been brought to UCSB thanks to Professor Helen Morales, the Argyropoulos endowment in Helenic Studies, and the UCSB Classics Department. John O’ganian, BA Art History ’77 curated its presentation at UCSB.

JANUARY 14–APRIL 30, 2017

OPENING RECEPTION: JANUARY 27, 2017 | 5:30–7:30PM

AD&A MUSEUM
UC SANTA BARBARA
Art, Design & Architecture Museum, University of California, Santa Barbara, Santa Barbara, CA 93106-7130 | 805.893.2951 | http://www.museum.ucsb.edu/ADAMUSEUM

AD&D Museum Wednesday, Friday-Sunday; noon–5 pm. Thursdays, noon–8 pm.

Admission is always free!