

## JANUARY

19 THURS 5:30pm @ the Museum

**LECTURE**  
PROF. MICHELE RONNICK, "BLACK CLASSICISM IN THE UNITED STATES"

For many years only wealthy Americans had access to a classically-based liberal arts education. But after the Civil War, newly freed slaves studied and taught Greek and Latin in an era when few believed that black people could or should.

21 SAT 12pm @ the Museum

**WALK-THROUGH**  
MICHAEL WESTMORE  
(BA 1961 Art History)

Join the Academy Award-winning makeup artist for a conversation about working with Martin Scorsese and Robert De Niro on *Raging Bull*, Sylvester Stallone on *Rocky*, and his Oscar win for *Mask*.

ON JANUARY 25, 27 AND 28, 2017 UCSB WILL HOST SEVERAL HISTORIC EVENTS

25 WEDS 7:00pm  
@ the Pollock Theater, on UCSB's campus

**FILM SCREENING**  
PRIVILEGE (1990)

YVONNE RAINER's sixth feature is a genuinely subversive movie about menopause. Out of a subject that has been virtually invisible on film, Rainer has fashioned a witty, risky work about sexual identity and the unequal economies of race, gender and class." (Zeitgeist Films website)  
Post-film Q & A with filmmaker Yvonne Rainer  
Moderated by UCSB Film and Media Studies Professor, Constance Penley.

TICKET INFO FOR THIS EVENT  
<http://www.carseywolf.ucsb.edu/events/>  
Tickets are free but required.

27 FRI 9:00am-4:30pm  
@ the McCune Conference Room, IHC on UCSB's campus

The Departments of Theater and Dance and the History of Art & Architecture, including the Art, Design & Architecture Museum, will host an all-day conference where ANNA HALPRIN, SIMONE FORTI and YVONNE RAINER will meet again for the first time since 1960. Anna, 97, Simone, 84 and Yvonne, 83, will sit in conversation with one another to discuss each other's artistic legacies.

27 FRI 5:30 to 7:30pm  
@ the Museum

**OPENING RECEPTION**

Explore the original drawings, scores, and photographs at the Museum while UCSB student dancers perform reconstructions of Forti's *Huddle* and *Slantboard*.  
\*tickets not required for reception

27 FRI 8:00pm  
@ the Hatlen Theater on UCSB's campus

**PERFORMANCE**  
THE CONCEPT OF DUST  
YVONNE RAINER AND CO.

28 SAT 7:00pm  
@ the Hatlen Theater on UCSB campus

**PERFORMANCE**  
AN EVENING OF DANCE  
FEATURING COMPOSITIONS BY  
RAINER, FORTI, AND HALPRIN

TICKET INFO FOR THESE EVENTS  
<http://www.theaterdance.ucsb.edu>  
Tickets are free but required.

## FEBRUARY

2 THURS 5:30pm  
@ the Museum

**WORKSHOP**  
ALANNA BARTOLINI  
(PhD '20 English)  
HACKING THE CRAFT: BINARY CODE, CRITICAL MAKING, AND THE SOCIAL MEDIA OF KNITTING

Come enjoy an evening knitting workshop (materials provided) and a presentation of recent research that considers knitting as a media format, binary code, and new social media phenomenon, all of which positions the craft to have new applications for critical making projects.

## FEBRUARY (CONT.)

4 SAT 2:00pm  
@ the Museum

**WALK-THROUGH & CONVERSATION**  
BARI ZIPERSTEIN AND PROF. JENNI SORKIN

Join the artist on a walk-through of her exhibition, *Fair Trade*, followed by an informal conversation with Sorkin, Assistant Professor, History of Art and Architecture.

15 WEDS 5:30pm  
@ the Museum

**WALK-THROUGH**  
A CURATOR'S PERSPECTIVE

Join Prof. Bruce Robertson, Prof. Ninotchka Bennehum, Rebecca Harlow and Prof. Helen Morales as they lead an informal walk-through of winter exhibitions.

23 THURS 5:30pm  
@ the Museum

**FILM SCREENING**  
COLD WAR ERA SHORT FILMS AND HOME MOVIES

Join us for a special screening of films from the Wende Museum shown in their original 16mm and 8mm formats. With subjects including labor, industry, and social customs, these films highlight the Soviet sphere of influence in all aspects of life.

24 FRI 2pm  
@ the Museum

**PERFORMANCE**  
DANCE IN THE MUSEUM!

UCSB Theater and Dance presents an intimate viewing of dance pieces performed by members of the UCSB Dance Company from their touring repertory, *ISO@2* choreographed by Lilian Manansala and *Pupil Suite* by Andrea Miller.

Christina McCarthy, Interim Vice Chair of UCSB Theater and Dance, will present *Nevermore*, a dance/puppet theater piece based on the *Raven* by Edgar Allen Poe.

## MARCH

9 THURS 5:30pm  
@ the Museum

**WORKSHOP**  
FIGURE DRAWING WITH COLIN GRAY  
(MFA 1983 Art)

Join us for an evening of sketching from a live model! The artist/instructor will share figure drawing techniques and instruction on observational skills. No experience necessary. All materials will be provided though you may bring your own, dry materials only please.

## APRIL

22 SAT 12:00pm  
@ the Museum

**BOOK-SIGNING**  
MICHAEL WESTMORE,  
(BA 1961 Art History)

The makeup artist has transformed actors such as Sylvester Stallone, Robert De Niro, Patrick Stewart, and Tom Hardy, for movies including, *Raging Bull*, *Rocky*, and *Mask*, for which he won an Oscar in 1985. Westmore will share behind-the-scenes stories from his memoir, *Makeup Man* in person. Autographed copies of the book will be available for purchase.

## ARCHITECTURE AND DESIGN COLLECTION LECTURE SERIES

Receptions | 5:30pm  
Lectures | 6pm  
In the Museum

9 FEBRUARY  
HAGY BELZBERG, FAIA, OAA  
Belzberg Architects  
Los Angeles

2 MARCH  
MARC APPLETON  
Appleton Partners  
Santa Barbara and Santa Monica

6 APRIL  
MARK RIOS, FAIA, FASLA  
Rios Clementi Hale Studios  
Los Angeles

This Lecture Series is underwritten by the Albert Frey Fund. Co-sponsored by the AIA/SB

## ART, DESIGN & ARCHITECTURE MUSEUM EXHIBITIONS CALENDAR | WINTER 2017



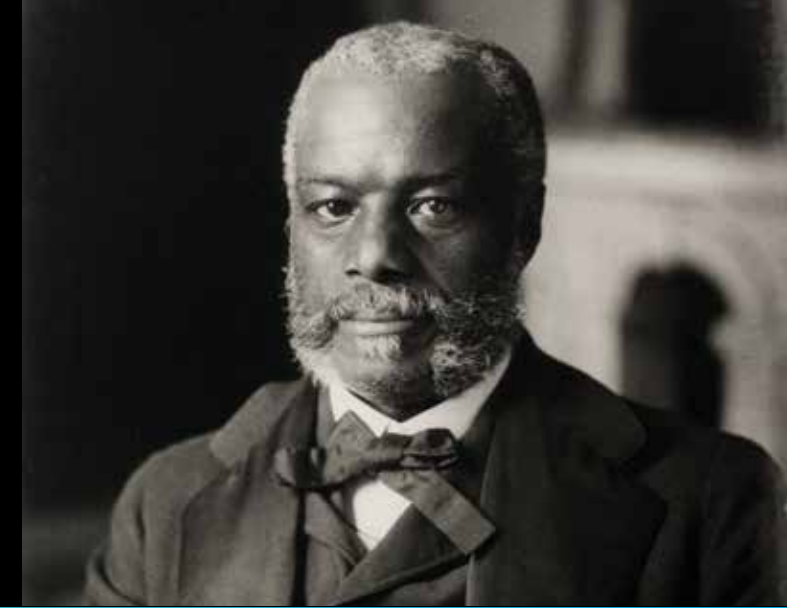
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## WINTER 2017 EXHIBITIONS

COVER IMAGE: Anna Halprin's *The Branch* c.1957. A. A. Leath, Ann Halprin and Simone Forti. Photograph by Warner Jepson. Estate of Warner Jepson 2017

The exhibitions and programs of the Art, Design & Architecture Museum are partially supported by our generous Museum Council members.



## Radical Bodies

Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955-1972

JANUARY 14-APRIL 30, 2017

In August 1960, the choreographer Anna Halprin taught an experimental workshop attended by Simone Forti and Yvonne Rainer on her dance deck on the slopes of Mt. Tamalpais, north of San Francisco. Within two years, Forti's conceptually forceful dance constructions had premiered in Yoko Ono's loft and Rainer co-founded the ground-breaking Judson Dance Theater. *Radical Bodies* reunites Halprin, Forti, and Rainer for the first time in over fifty-five years. Dance was a fundamental part of the art world in the 1960s. Halprin, Forti, and Rainer, all Californians with Jewish roots, opened the way to a radicalized vision for dance, music and the visual arts that continues to influence choreographers and visual artists around the world to the present day.

*Radical Bodies* consists of nearly 200 photographs, videos, original scores, documents and drawings by Halprin, Forti, and Rainer, as well as work inspired by them by such artists as Imogen Cunningham, Robert Rauschenberg, George Brecht, and others. It is accompanied by a fully illustrated catalogue, co-published by UC Press. Organized by the Art, Design & Architecture Museum, UC Santa Santa Barbara; generous support provided by the May and Samuel Rudin Family Foundation, Inc., the Ceil and Michael Pulitzer Foundation, and Metabolic Studio.

IMAGE: Anna Halprin in *Apartment 6*, Helsinki, Finland 1965. Photo by Hank Kranzler, courtesy of Museum of Performance + Design, San Francisco.

## ARTIST-IN-RESIDENCE

Bari Ziperstein  
Fair Trade

JANUARY 14-APRIL 30, 2017

Ceramicist and sculptor Bari Ziperstein has built an artistic practice at the intersection of traditional craft and feminist critique. Her work examines prevailing contradictory (and controlling) expectations for women to be seductive and appealing in manner and appearance, but also inaccessible and safeguarded. These ideas are the inspiration for her installation at the AD&A Museum.

*Fair Trade* consists of a series of new ceramic sculptures—vessels and decorative panels—that borrow from, and manipulate imagery of Japanese Samurai armor and Soviet Union propaganda directed at women. They are installed in a faux trade show booth, also crafted by the artist, which is based on specifications for Soviet Russian public information displays and industrial fairs. Complementing her installation are Soviet propaganda posters on special loan from the Wende Museum (Culver City, CA), where she conducted research that inspired portions of this project.

This exhibition is made possible by in-kind support from the Squire Foundation and funding from the Museum Council.

IMAGE: *Women for Sale are Cheap, Though They Are Paid Plenty...*, terracota, underglaze, and glaze, 22 x 6 x 6". Photograph by Bari Ziperstein, © 2016.

## LIFEFORMS

The Makeup Art of Michael Westmore

## WESTMORE

Making Faces for Film

JANUARY 14-APRIL 30, 2017

Through sketches, masks and prosthetics, *LIFEFORMS: The Makeup Art of Michael Westmore* explores this legendary makeup artist's process of creating singular film and television characters and creatures. This is the first exhibition to explore the designs of Westmore (BA 1961 Art History) in the development of some of science fiction's most iconic characters, including Data, Worf and the Borg species. This Oscar and multiple Emmy Award-Winner visually explored the boundaries of the human form with designs that presented a diverse, multicultural, multispecies universe, providing an entertaining and meaningful exploration of the intricacies of human nature. Currently, Westmore encourages the next generation of makeup artists as a featured guest star on the popular television show, *Face Off*.

**NOW ON VIEW!** *WESTMORE: Making Faces for Film*, showcasing Westmore's groundbreaking work on *Rocky*, *Raging Bull* and *Mask*.

*LIFEFORMS* and *WESTMORE* are curated by Jessica Archer, Doctoral Candidate, History of Art & Architecture and Rebecca Harlow, Assistant Curator and organized by Mehmet Dogu, Exhibition Designer.

IMAGE: Photo by Elliot Marks, ca. 1975-1976. On set photograph: Michael Westmore applies makeup to Sylvester Stallone. Courtesy of Michael Westmore. *Rocky* © by Metro-Goldwyn-Mayer and United Artists.

## 14 Black Classicists

JANUARY 14-APRIL 30, 2017

This historic portrait exhibition focuses on African-American men and women who made groundbreaking achievements in education and the field of Classics after the Civil War. Each taught Greek or Latin at the college or university level and their academic accomplishments paved the way for future generations of African-Americans entering universities. Its presentation at the AD&A Museum is complemented by a selection of Greek antiquities from the Museum's collections and a book authored by one of the featured scholars. This exhibition is also on view at the UC Santa Barbara Library.

*14 Black Classicists* is organized by Michele Valerie Ronnick, Wayne State University and has been brought to UCSB thanks to Professor Helen Morales, the Argyropoulos endowment in Hellenic Studies, and the UCSB Classics Department. John Oganian, BA Art History '17 curated its presentation at UCSB.

IMAGE: William Sanders Scarborough (1852-1926) (detail). Courtesy of the Rembert E. Stokes Library, Wilberforce University, Wilberforce, Ohio.

OPENING RECEPTION: JANUARY 27, 2017 | 5:30-7:30PM

Art, Design & Architecture Museum, University of California, Santa Barbara, Santa Barbara, CA 93106-7130 | 805.893.2951 | <http://www.museum.ucsb.edu/>  
MUSEUM HOURS: Wednesday, Friday-Sunday, noon-5pm. Thursdays, noon-8 pm.  
Admission is always free!