



Image: A.J. Diamond and Barton Myers; *Wolf House*, 1974; Toronto, Ontario, Canada; designed by Barton Myers. Photo Credit: John Fulker, Courtesy of the West Vancouver Museum.

*August 18, 2014-* The Art, Design & Architecture Museum is proud to present a mélange of exhibitions opening this fall. These exhibitions include drawings and models from the Architecture and Design Collection, selections the Fine Art Collection, including newly acquired Bollywood film posters, as well as an installation with UC Santa Barbara lecturer and alumni Eric Beltz. Below please find further information on each of the Museum's Fall 2014 exhibitions.

### ***Barton Myers: Works of Architecture and Urbanism***

On view: September 12–December 12, 2014  
Opening Reception: October 2, 2014; 5:30-7:30pm

With works as varied as a Vidal Sassoon Salon from 1968, the U.S. Pavilion at Expo 92 in Seville, Spain in 1992, and his steel houses, this exhibition will present an overview of almost fifty years of architecture. Barton Myers first attracted attention in the late 1960s for his civic buildings and urban projects in Canada. He returned to the United States in 1984 to open a Los Angeles office and became known for his performing arts centers, campus buildings, and steel houses among other projects.

*Barton Myers: Works of Architecture and Urbanism* begins with student designs and early works and covers the wide variety of architecture and planning by Myers as part of the firm A. J. Diamond and Barton Myers in Toronto (1967-1975) and through his own office, Barton Myers Associates (1975 to the present) in Toronto, Los Angeles, and Santa Barbara. Civic and commercial buildings; theaters; and single- and multi-family housing, including his steel houses and urban infill projects, while varied in type, all share Myers' concern for history and context. Individual buildings, including his adaptive reuse of historic structures, and his urban planning schemes show Myers to be a committed urbanist and a modernist who embraces the past as well as technology and change. Works dating from 1964 through 2014 will be shown in drawings, photographs, and models.

This exhibition commemorates Myers' donation of his papers to the Architecture and Design Collection of the Art Design & Architecture Museum, UC Santa Barbara in 2000. The archive covers Myers's work from 1968 through 2014 and includes sketches and computer drawings, watercolor renderings, images by well-known

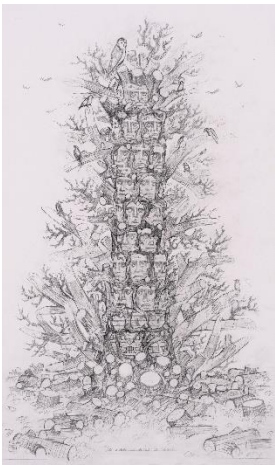
photographers, detailed study models, as well as research notes, correspondence, teaching materials, and writings.

In addition, the Museum is publishing a catalogue in conjunction with the exhibition. *Barton Myers: Works of Architecture and Urbanism* includes essays by historians and architects. Natalie Shivers describes Myers as “an avowed urbanist” who advocated density, mixed-use and contextual planning when that position was considered counter-culture. Howard Shubert discusses Myers’ civic projects and the “sometimes conflicting aspirations of an architect and an urbanist.” Luis Hoyos reveals Myers’ adaptive reuse of historic buildings as designs that “show a deep knowledge of architectural traditions and an even greater enthusiasm for an urban environment that accepts the past but is unafraid of change.” Lauren Bricker defines the housing designs as part of a practice that “embraced technology and innovation but not at the expense of history and context.” Charles Warner Oakley places the many theater projects within the historic developments and changes in theater design over the past 50 years.

## *Artist-in-Residence: Eric Beltz, The Cave of Treasures*

On view: September 12, 2014–May 1, 2015

As the 2014 Artist-in-Residence, Eric Beltz will present an ambitious new project, *The Cave of Treasures*, a dramatic departure for the artist who is known for his intimately scaled, highly-detailed graphite drawings. The title refers to three recurring themes in Beltz’s work that are commonly understood as harmful— Medusa, poison oak, and the swastika— and is rooted in the artist’s academic research into legends, tragedies, misinterpretations, and evolutions of iconography surrounding mythological figures, plants, and symbols. These interests manifest in a large-scale wall drawing, in silver ink on black paper, and a wood and concrete sculpture containing live plants. Collectively, they serve as a meditative interpretation of nature, fear, seduction, and repulsion. *The Cave of Treasures* is Beltz’s first solo Museum exhibition and represents the ten-year anniversary of the artist’s graduation from UC Santa Barbara.



Eric Beltz (b. 1975, Orange, CA) received a BFA in 2000 from California State University, Fullerton and an MFA in 2004 from UC Santa Barbara. He has had several solo shows in Los Angeles, New York, and Houston. He has also been included in many group shows across the country including: the Museum of Arts and Design, New York, NY; Contemporary Arts Museum, Houston, TX; CB1 Gallery, Los Angeles, CA; Koplín Del Rio, Los Angeles, CA; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA; and the Mint Museum, Charlotte, NC among others. His work has been featured in *Art in America*, the *Los Angeles Times*, the *New York Times*, *Juxtapoz*, *American Artist*, *Flaunt Magazine*, and others. His work is in the collections of the Nerman Museum, Overland Park, KS; Progressive Collection, Cleveland, OH; and Santa Barbara Museum of Art. He is currently represented in Los Angeles by Koplín del Rio Gallery and works as a Continuing Lecturer of drawing at UC Santa Barbara.

Image: Eric Beltz, in-progress drawing of *Medusa's Totem Pole*, 2014, graphite on Bristol. Courtesy of the artist. Photo by Tony Mastres.



### **Art for sale!**

In conjunction with his exhibition *The Cave of Treasures*, artist Eric Beltz has designed a limited edition, do-it-yourself, counted cross-stitch pattern. Available in an edition of 50, the cross-stitch pattern will cost \$15 and include: needle, thread, pattern, fabric and a letter of authenticity with the artist’s signature and edition number. Purchase yours at the Museum or contact Michaela Upp at [mupp@museum.ucsb.edu](mailto:mupp@museum.ucsb.edu); 805-893-2951 for more information.

## *Bollywood 101: The Visual Culture of Bollywood Film Posters*

On view: September 12–December 12, 2014

The Indian film industry, or Bollywood, is the world's largest producer of films, releasing more than one thousand a year. These films are a spectacular blend of romance, melodrama, fantasy, song, and dance extravaganza. This exhibition explores the history of Bollywood posters and their influence on popular culture, religion, and art. Showcased alongside the film posters are prints, calendars, images of temples dedicated to Bollywood film stars, as well as wedding posters, and other appropriations both personal and commercial. Along with the exhibition, a Bollywood film screening, and a symposium will also be held.



Image: *Film poster: Chennai Express*, 2013, ink on paper, hand-drawn and printed, 20 x 30 in. Museum purchase.

## *Surface: The Handcrafted Object*

On view: September 12–December 12, 2014

This exhibition brings together handcrafted sculptures that highlight the enduring appeal of objects that emphasize process and materials. These works demonstrate the primary role of the artist in every aspect of their production, from conception through execution. Will Simons, CCS '09, approaches the material as an artist, using his own practice and aesthetic as his curatorial inspiration. He has also considered the University's celebrated ceramics and foundry programs, no longer extant, which fostered the use of many traditional techniques in innovative ways. Artists in the exhibition include former UCSB faculty and students such as Rollin Fortier, Yoshiro Ikeda, Sheldon Kaganoff, Robert Thomas and others, as well as such internationally known artists as: Robert Arneson, Magdalene Odundo, George Rickey and Beatrice Wood.

## *Observations: Travel Sketches from the Architecture and Design Collection*

On view: September 12–December 12, 2014

*Observations: Travel Sketches from the Architecture and Design Collection* complements the Barton Myers exhibit and includes sketches by Myers, J. R. Davidson, Maynard Lyndon, Jock Peters, Lulah Maria Riggs, and R. M. Schindler. This exhibition offers a glimpse into the creative minds of architects through their personal drawings documenting famous and obscure regional architecture.

The AD&A Museum 2014 is supported by the Ceil and Michael E. Pulitzer Foundation.

### Related Programming:

#### **Artist Walkthrough**

October 8; 5:30pm @ the Museum

Artist-in-Residence Eric Beltz will lead a tour of his commissioned project, *The Cave of Treasures*, imparting his research on Medusa, poison oak, and swastikas. This special tour will reveal all the hidden links between these entities which feature prominently in his exhibition and touch on apocryphal texts, folklore, history, mythology and botany.

#### **Exhibition Tour: Barton Myers**

October 15; 5:30pm @ the Museum

Barton Myers hosts this special tour of the exhibition dedicated to his architectural career.

**Bollywood Movie Night: *Band Baaja Baaraat (Bands, Horns, and Revelry)*, 2010**

October 22; 6:00pm @ the Multi-Cultural Center

Ranveer Singh and Anushka Sharma star in this romantic comedy of two wedding planners, Shruti and Bittoo, based in Delhi. The film is replete with colorful dances that showcase the lavish, celebratory nature of Indian weddings.

**Symposium: “Bollywood 101: The Visual Culture of Popular Indian Cinema”**

October 30; 9:00am–3:00pm

See website for details on locations.

In popular Western perception, the term Bollywood conjures up a constellation of images: melodramatic performances rendered in a riot of colors, exotic locales, exaggerated gestures, and fantastic song and dance sequences. The objective of this panel is to offer alternate views that can help us examine popular Indian cinema from multiple perspectives. A reception at the AD&A Museum to follow.

**Talk: Christopher Long**

November 11; 5:30pm @ the Museum

Celebrate the publication of *Kem Weber: Designer and Architect* (Yale University Press) with the author, distinguished design historian, Christopher Long.

**Exhibition Tour: Barton Myers**

November 19; 5:30pm @ the Museum

Barton Myers hosts this special tour of the exhibition dedicated to his architectural career.

**Albert Frey Lecture: Richard Pilbrow, Theatre Projects**

December 3; 5:30pm

To honor the legacy of architect and Museum supporter, Albert Frey, a lecture will be held in accordance with the exhibition, *Barton Myers: Works of Architecture and Urbanism*. Richard Pilbrow, pioneering lighting designer and partner in Theatre Projects, has consulted on many of Barton Myers' theaters.

**Discussion Forum: “Hollywood, Bollywood, and Nollywood: Intersections and Conversations”**

TBD @ the Museum

This discussion led by faculty from the Film and Media Studies Department and History of Art and Architecture department will examine the different ways three major, popular film industries in the world: Hollywood (American Film Industry), Bollywood (Hindi Film Industry of India) and Nollywood (Nigerian Film Industry of Africa) "converse" with one another and make global connections.

**Architecture Lecture Series**

TBD @ the Museum

Beginning this fall, the Architecture and Design Collection will be hosting a series of lectures featuring designers, historians and architects. Check our website for more details as they become available.

James Timberlake, Kieran Timberlake Architects, Philadelphia

Kevin Daly, Kevin Daly Architects, Los Angeles

\*All events are free and open to the public!

**About Art, Design & Architecture Museum**

Through rotating installations of its permanent collections along with special exhibitions and programs, the AD&A Museum is both a teaching museum, committed to the development of critical thinking and visual literacy in support of the University's goals of education, research, and service, and a resource for the wider Santa Barbara community.

Open Wednesday – Sunday, 12 – 5 pm

Always free!