NEW PROCESSES, OLD METAMORPHS

The Cave of Treasures

The installation is a collage of the artist’s research that is executed in various media, including paper, canvas, and wood. Beltz’s approach to this project is rooted in his fascination with the swastika and its historical and cultural significance. The swastika, as a symbol of the Third Reich, is a controversial and complex figure in contemporary art. Beltz utilizes this symbol to explore themes of history, memory, and personal identity.

The installation consists of multiple layers, each representing a different phase of Beltz’s research. The first layer is a large wall drawing executed in acrylic ink. This drawing is a seventeen-foot-long piece that covers almost the entire wall of the installation space. The swastika is painted in a variety of colors, including red, yellow, and black, and is surrounded by other symbols and images that represent Beltz’s research.

The second layer is a series of text-based works, including several hand-painted phrases that hover on either side of the central composition of the installation. These phrases are inspired by Beltz’s research and include references to historical events and personal experiences. The phrases are written in a variety of styles, including calligraphy and free-form writing, and are placed on the walls and in the center of the installation space.

The third layer is a collection of objects, including a series of tree stumps and logs that are placed on the floor of the installation space. These stumps and logs are covered with a variety of text and images, including hand-drawn illustrations and texts that are related to Beltz’s research.

The installation continues with a series of works that are placed on the floor, including a series of paintings that are created using a variety of techniques and materials. These paintings include a series of Amanita muscaria, or ‘Death’s Head’ mushrooms, that are created using a variety of techniques, including painting and collage.

The installation concludes with a series of works that are created using a variety of techniques, including painting and collage. These works include a series of works that are created using a variety of techniques, including painting and collage.

The installation is a powerful reminder of the complex and controversial nature of the swastika and its historical and cultural significance. Beltz’s approach to this project is a powerful exploration of history, memory, and personal identity, and is a powerful reminder of the importance of understanding the past in order to shape the future.