

On View at Art, Design & Architecture Museum:

Edward Wilmot Blyden

Blyden was born in the West Indies in 1832. He was brought to the United States by Reverend John P. Knox to study theology, but when no school would accept him he went to Africa. He was professor of classics at Liberia College (1862-1871) and then president before embarking on a career as a diplomat. He was the second black member of the American Philological Association (1880).

Helen Maria Chesnutt

Chesnutt was the daughter of novelist Charles Chesnutt. She earned her B.A. from Smith College (1902) and her M.A. in Latin from Columbia University (1925). She taught Latin at Central High School in Cleveland. One of her pupils, Langston Hughes, found her inspiring. In 1932 she co-authored *The Road to Latin* (1932), a textbook that was published several times. She belonged to the American Philological Association (1920-1934).

William Henry Crogman

Born in 1841 in the Leeward Islands, Crogman spent his early years as an able-bodied seaman. After years of self-study, he took his degree at Atlanta University in 1873. He then became Professor of Greek at Clark University, and served for more than 40 years. From 1903-1910 he was Clark's president. He was a member of the American Philological Association from 1898 until his death in 1931.

Wiley Lane

Born in Elizabeth City, NC in 1852, Lane was a Phi Beta Kappa graduate from Amherst College in 1879. In 1883 he was appointed Professor of Greek Language and Literature at Howard University. He was the first black to have such a position at Howard. Full of unrealized promise, he died suddenly in February of 1885. His death was widely lamented. Among his eulogists was Frederick Douglass.

George Morton Lightfoot

Born in Culpeper, VA, Lightfoot earned a B.A. from Williams College in 1891. In 1912 he was made professor of Latin at Howard University. With a thesis on Roman satire, he earned an M.A. in 1922 from the Catholic University of America in Washington, D.C. Founder of Howard's Classical Club, he set up a special program for Vergil's 2000th birthday in 1930.

Reuben Shannon Lovinggood

Lovinggood was born in Walhalla, SC in 1864 amid great hardship. He graduated with honors from Clark University in 1890. In 1895 he was called to Wiley College

in Marshall, Texas to build up the classics program. He later served as president of Huston College in Austin, Texas and opened a classics program there in 1910.

William Sanders Scarborough

Scarborough was born a slave in 1852 in Macon, GA. After study at Atlanta University, he earned his B.A. and M.A. from Oberlin College. His Greek textbook (1881) drew national attention. He was a member of the American Philological Association for 44 years, and presented many papers. He was the first black member of the Modern Language Association (1884) and was president of Wilberforce University (1908-1920).

On View at UC Santa Barbara Library:

William Lewis Bulkley

After graduating in 1882 from Claflin University, Orangeburg, SC, Bulkley taught Greek and Latin there from 1886-1899 and also served as vice president. In 1893 he earned the first Ph.D. awarded by Syracuse University to a person of African descent. His subject area was Latin. He belonged to the American Philological Association (1895-1900) and in 1909 he became the first black principal of a white high school in New York City (P.S. 125). Dr. Bulkley devoted himself to racial uplift and was one of the founders of the National Urban League.

Frazelia Campbell

Campbell graduated from the Institute for Colored Youth in Philadelphia with the class of 1867. She then began to teach Latin, German and Spanish there. She rose to become the principal of the school's female department. When the Institute discontinued its academic work, Miss Campbell accepted a similar position at Allen University in Columbia, SC.

John Wesley Gilbert

Gilbert was born c. 1864 in Hephzibah, GA. His parents were slaves. After study at Paine College, he earned B.A. and M.A. degrees in Greek at Brown University. In 1890 he went to the American School in Athens, Greece, the first black to do so, and helped draw a map of Eretria, (*American Journal of Archaeology*, 1891). He taught Greek at Paine College until his death.

Richard Theodore Greener

Born in Philadelphia in 1844, Greener was educated at Oberlin College and Phillips Academy. In 1870 he received his B.A. degree from Harvard University, the first black to do so. After some 10 years as a teacher and professor, he turned to a career as a lawyer and diplomat. He was the first black member of the American Philological Association (1875).

James Monroe Gregory

Gregory was born in Lexington, VA in 1849. He studied for a time at Oberlin College and graduated from Howard University in 1872. After teaching in the preparatory department at Howard for several years, he was made professor of Latin in 1875. He was the fourth black member of the American Philological Association.

Lewis Baxter Moore

Born in Huntsville, AL in 1866 Moore won his B.A. (1889) and his M.A. (1893) from Fisk University in Nashville. In 1896 he earned the one of the first doctorates awarded to a black person in the United States. He did this at the University of Pennsylvania with a dissertation entitled "The Stage in Sophocles." He taught Latin at Howard University until 1899 when he became an administrator there.

Daniel Barclay Williams

Born in Richmond, VA in 1861, Williams graduated from Worcester Academy in Massachusetts in 1880 and then matriculated at Brown University. In 1887 he became Professor of Ancient Languages and Instructor in Pedagogy at Virginia Normal and Collegiate Institute, now Virginia State University. This was the first state institution in Virginia to offer blacks a classical education. Williams died young at 34 years of age

14 Black Classicists is jointly mounted by the Art, Design & Architecture Museum and UC Santa Barbara Library. It is organized by Prof. Michele Valerie Ronnick, Wayne State University and was brought to UCSB by Prof. Helen Morales, the Hellenic Studies Committee, and the Department of Classics, thanks to the generosity of UCSB's Argyropoulos endowment in Hellenic Studies. Brett Collins, Classics PhD student assisted with research and programming. John Oganian, Art History '17, curated its presentation at UCSB.

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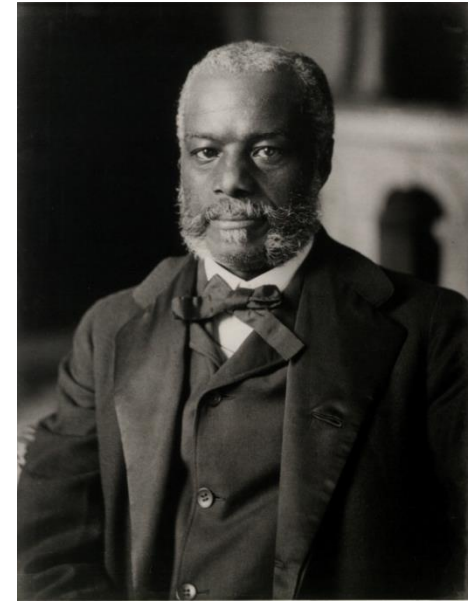
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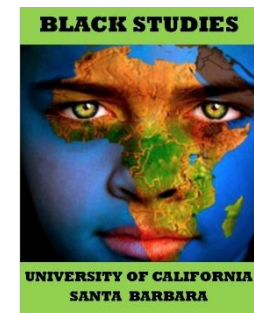
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14 Black Classicists

January 14 - April 30, 2017



William Sanders Scarborough (1852-1926). Image courtesy of Rembert E. Stokes Library, Wilberforce University, Wilberforce, Ohio.



14 Black Classicists Lecture Series

January 19TH, 6pm, AD&A MUSEUM: *Black Classicism in the United States*. Michele Valerie Ronnick (Prof. Dept. of Classical and Modern Languages, Literatures, and Cultures, Wayne State University).

January 20TH, 4pm, HSSB 4080: *Black Classicism 101: Ways to broaden the scope of our classes in Classics*. Michele Valerie Ronnick (Prof. Dept. of Classical and Modern Languages, Literatures, and Cultures, Wayne State University).

February 9TH, 4pm, MCCUNE ROOM 6TH FLOOR HSSB: *Communities for Empowerment: Antebellum African American Literary and Debating Societies*. Margaret Malamud (S.P. and Margaret Manasse Chair in the College of Arts and Sciences, New Mexico State University). This lecture is co-sponsored by the Interdisciplinary Humanities Center.

March 10TH, 4pm, HSSB 4080: *Kara Walker's A Subtlety and Spike Lee's Chi-raq*. Tracey L. Walters (Associate Prof. of Literature and Chair of the Department of Africana Studies, SUNY-Stony Brook University).

April 14TH, 4pm, HSSB 4080: *'Twenty-first century Classics and the Matter of Black Lives.'* Patrice Rankine (Dean for Arts and Sciences, Richmond University).

April 19TH, 4pm, UCSB LIBRARY ROOM 1312: *'Let Us Go Upon the Acropolis': John Wesley Gilbert in Greece, September 1890-April 1891*. John W.I. Lee (Associate Prof. of History).

Lectures are co-sponsored by the UCSB Library, the Argyropoulos endowment in Hellenic Studies, and the Departments of Black Studies, the Hellenic Studies Committee, and the Argyropoulos Endowment in Hellenic Studies'. For further information please contact Professor Helen Morales: hmorales@classics.ucsb.edu.

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